

MR. SAVAGE'S DEVIL



EDWIN STEVENS,

Who Will Present the Molnar Play at the New National the Week of September 21.

PRONOUNCED HIT
MADE BY "DEVIL"

Molnar Play Bubbles With Keen Satirical Wit and Delightful Humor.

Not since "The Merry Widow" made her tuncful conquest of the metropolis has New York witnessed such a success as that scored a few weeks ago at the Garden Theater by Henry W. Savage's production of the famous comedy by Franz Molnar, "The Devil." From the opening performance there has been a succession of audiences that have not merely filled the spacious theater to the very limit, but there have been frequent occasions when large details of police have been needed to restrain the crush and permit the holders of seats to enter.

"The Devil" has been greeted with the strongest and most widespread praise written or spoken in a decade. It not only fairly bubbles over with keenly satirical wit and delightful humor, but it appeals potently to the more serious among theater-goers by reason of its fine substratum of sane and healthy human philosophy and the value of the moral lesson that is taught with such genial cleverness.

It is interesting to note, too, that Herr Molnar's play has won similar triumphs within the past year in no less than twenty of the larger cities of the Continent—Vienna, Berlin, Rome, Florence, and Budapest being on the list. It is also about to be presented before the critical playgoers of Paris and of London, where it may be assumed a warm welcome awaits it.

NEXT WEEK **NEW NATIONAL** **OPEN AGAIN**
Only Washington Theatre offering exclusively American and foreign stars of the first rank.
Matinee Wednesday and Saturday
The CIRCLE PRODUCTION CO. Presents
RAYMOND HITCHCOCK
In the Kaleidoscopic Musical Play
THE MERRY GO ROUND
SIX MONTHS AT THE CIRCLE THEATRE, NEW YORK.
Company of 100 including
Ignacio Martinetti, "Bobby" North, Kathryn Rowe Palmer, Margaret Sawyer, Stella Maury, Jonathan Keefe, Rios & Weimers, McKay and Cantwell, and the "Cyclonic Dancing Shrimps."
SEAT SALE THURSDAY, 9 A. M.

GAYETY THEATRE Ninth St. Near F

Commencing MONDAY MATINEE, SEPT. 7,
LABOR DAY

With This Season's Cyclonic Success

THE GOLDEN CROOK

EXTRAVAGANZA COMPANY

30—PRETTY AND PIQUANT GIRLS—30
2—BIG, BREEZY BURLESQUES—2
And a Big Army of Vaudeville Novelties

Stupendous Scenic Equipment and Remarkable Electrical Effects

Box Office Open from 10 A. M. Until 10 P. M.

SMOKING CONCERTS. GALLERY ENTRANCE ON EIGHTH STREET.

NEXT WEEK. SCRIBNER'S BIG SHOW

Improvements
At Columbia
Are Extensive

F Street Playhouse Entirely
Renovated and Made
More Comfortable.

During the summer the Columbia Theater Company, the new lessees of the F street playhouse, have made many improvements in their cozy theater. The house has been decorated throughout, the color scheme being green and gold, with frescoed floral designs on the ceilings. The side walls are deep green, and the pilasters, arches, and ceiling of light olive, highlighted with gold. The proscenium arch and relief work are in gold on green background, with frescoed panels in the private boxes.

The hangings are of green silk of a tone to harmonize with the side walls, and the carpets are of a deep moss color. The ladies' retiring room has been completely reconstructed, and is finished throughout in ivory enamel. A new act curtain with borders, grand drapery, etc., have been installed. The curtain is from the studio of Gates & Morange, New York city, and was especially designed for the Columbia. The subject of the picture on the curtain is taken from an old masterpiece, and is entitled "The Bridal Party."

The lobby has been finished in a light shade of green with floral border, and with the woodwork in weathered oak. Green leather covered doors separate the lobby from the auditorium, and new marble steps have replaced the old steps from the upper to the lower lobby. A checkroom has been installed, where patrons of the theater may check their wraps without charge. The pitch of the auditorium floor has been changed and the view from the side greatly improved thereby. The seating plan has been rearranged and made more comfortable; all the chairs have been overhauled and new ones installed where necessary.

Many improvements have also been made on the stage and in the dressing rooms, which though not seen by the audience, will be greatly appreciated by the players. Every effort has been made to make the house attractive and comfortable, and its patrons will find the Columbia to be one of the handsomest as well as the safest theaters in the United States. The officers of the Columbia Theater company are, Frank Metzger, president; Fred G. Berger, manager, and Oliver Metzger, treasurer.

GOSSIP OF THE THEATERS

EDITH Luckett, a Washington girl, has been engaged to play the ingenue role with Nannette Comstock, who will be seen in her new play "Jet," at the Columbia Theater this week. Those who have seen the rehearsals, predict Miss Luckett will make the hit of her life. Miss Luckett is a sister of Joseph Luckett, former lessee of the Columbia.

Mrs. Leslie Carter will be seen at the New National Theater before the holidays. The titan-haired, emotional actress will be supported by one of the strongest dramatic companies of the year.

Charles Emerson Cook, the general press representative for David Belasco's attractions, has been in town the last few days in behalf of Blanche Bates' first performance of "The Fighting Hope" at the Belasco tomorrow night. Mr. Cook will watch the premiere with Mr. Belasco.

Nazimova will begin her season September 28 in Brooklyn. She has spent the summer in Portchester, N. Y.

Rehearsals have begun for "Marcelle," the new Pixerly & Luder opera which the Messrs. Shubert will produce out of town in a few weeks. Prominent in

the cast are Louise Gunning, Jess Dandy, Susie Forrester, Herbert Cawthorne, Elsie Ryan, Frank Wadsworth, Henry Norman and Edith Girvan.

The first women bill posters in the world made their initial appearance at the Casino Theater in New York last week, when Hattie Lorraine and Emily Monte, both girls who play small parts and do dancing specialties in "The Minkie World," covered two "three sheet" boards in two minutes and a half on a bet.

John J. Hayes, winner of the Marathon, has signed a contract for vaudeville. He will appear in the suit he wore in the famous race and give a monologue. A series of motion pictures illustrating the race will also be used.

Israel Zangwill, Mrs. Zangwill, and their two sons took part in a recent copyright performance of "The Melting Pot," in London.

Jane Dara, one of the members of Nannette Comstock's company is the proud possessor of a medal blessed by his holiness the Pope. A near and dear friend brought the treasure from Rome a short time ago, and Miss Dara says she has nothing but good health and good luck since she received it.

NEW ACADEMY

Washington's Only Popular Price Playhouse
NIGHTS, 25c, 35c, 50c. MATS., 25c.

ALL THIS WEEK BEGINNING WITH
SPECIAL LABOR DAY MATINEE MONDAY
REGULAR MATS. Tuesday, Thursday & Saturday
THE POPULAR FAVORITE

Mr. BARNEY GILMORE
In an Elaborate Revival of His Greatest Success

**KIDNAPPED in
NEW YORK**
By Howard Hall

A Beautiful Scenic Production and a Splendid Supporting
Company of Dramatic and Vaudeville Artists.
Only Theatre That Does Not Raise Prices for Labor Day Mat.

NEXT WEEK "Bunco in Arizona" NEXT WEEK

POPULAR WITH THE PEOPLE NEW LYCEUM

DIRECTION ENTIRELY CIRQUE COMPANY
Matinee Daily
WEEK COMMENCING TO MORROW MATINEE

GRAND LABOR DAY MATINEE
(At Regular Matinee Prices)

WILLIAMS' IDEALS

Everybody's Favorite
The Laughing Hit of the Season

PRETTY GIRLS FUNNY COMEDIANS

2-BIG BURLESQUES-2

NEXT WEEK FOLLIES OF THE DAY

LUNCHEON DURING REHEARSAL



Reading From Left to Right They Are: William J. Hurlbut, Author of "The Fighting Hope," David Belasco, Blanche Bates, Howell Hansel, John W. Cope, Loretta Wells, and Charles Richman.

ACADEMY RESUMES
SUNDAY CONCERTS

To the number of Washington people who are at a loss for a way to spend Sunday evening, the announcement that the New Academy will inaugurate their fifth successful season of Sunday concerts September 20 will be welcome news.

The concerts include in addition to 250 feet of the latest motion pictures, the best vaudeville talent obtainable interspersed between each reel of pictures, the prices will remain as last season—25 cents for any seat in the house, all reserved.

CYRIL SCOTT IN
"MAN OF THE HOUR"

Cyril Scott, who is to star for five years under the management of William A. Brady and Joseph R. Grismer, has made an arrangement with those managers whereby he will take up the title-role of George Broadhurst's "The Man of the Hour" for the Philadelphia run of that play, beginning October 5.

Meanwhile, Mr. Broadhurst will be working on the play designed specially for Mr. Scott. It is no secret in the theatrical circles that Mr. Broadhurst wrote "The Man of the Hour" with Mr. Scott in view for the name-part, and that the latter refused the play because the success of "The Prince-Chap" would prevent him from making a production until this season. It was then that the play was offered to and accepted by Brady and Grismer.

CHASE'S
The largest, handsomest and most popular theatre with weekly bills surpassing the \$1.50 and \$2.00 attractions. Daily Matinee 25 cents only. Evenings, 25, 50, and 75 cents.

AN INCOMPARABLE BILL

GREAT BEYOND BELIEF!
LONDON-PARIS-NEW YORK-ALL SAY SO!

WM. MAUDE
ROCK and FULTON

In Their Delightful Hits,
"The Boy Who Stuttered and the Girl Who Lipped,"

"When Rip Van Winkle Strikes the Great White Way,"

"Gee, I Wish I Was a Lady," &c.
And especially for this week,
"THE DEVIL" DANCE.

Based Upon the Reigning New York Dramatic Sensation.

Swan & Bambard,
The Two Comic Pacemakers.

The Holiday Humors.
McConnell, Simpson Co.

"A Stormy Hour," Matrimonial Musical Jangle.

Mile. Emmy's Little Pets.
The Tiny Trick Toy Dogs.

The Amusing Anecdotalist,
JAMES F. MACDONALD,
Laughable Songs, Salles, and Sayings.

Dixon Brothers.
The Musical Grotesques.

ADDED ATTRACTION.
William Von Tilzer Offers
"The Gainsboro Girl,"

Three Scenes and Tableau Finale,
Introducing Marie-Louise Breckman in the Title Role.

The American Viagraph
NOTE—The only Theater never raising prices Labor Day Matinee.

Next Week—"Onion," the Hilarious Mystery. Melville Stoltz's Players. The Constantines, &c. Buy Seats Tomorrow.

GRAND CONCERT AT
CHEVY LAKE
BY LARGE SECTION OF
U. S. MARINE BAND
Every Evening, Including Sundays.
Dancing Week-Day Evenings.
Illuminated Pony Track.
Eight Live Ponies. ad-5t

Have a Jolly Good Time at
Glen Echo Park Labor Day.
1726-62

FAVERSHAM NEXT
WITH TWO PLAYS

William Faversham's initial engagement as an actor-manager will open at the Belasco Theater in this city September 21. It is his plan to form an extensive repertoire, and during his Washington engagement he will, as a beginning, present two important plays: Charles Frederic Nirdlinger's "The World and His Wife," being an adaptation of Jose Echegaray's famous Spanish drama, "El Gran Galeoto," and Edward Childs Carpenter's romantic comedy drama, "The Barber of New Orleans."

Mr. Faversham's company includes Julie Opp, Nellie Thorn, Olive Oliver, Gertrude Augarde, Alice Belmont, Cooper Cliff, Morton Seltan, Charles Harbury, Sheldon Lewis, Benton Churchill, Henry Redding, Emmet Shalkford, Albert Cowles, Albert Lyons and Frank Bixby.

"SHRIMPS" FEATURE
OF HITCHCOCK SHOW

One of the quaintest features in the performance of "The Merry-Go-Round" is the dancing of the six little "shrimps." This is the pride of that musical melange of comedy, dancing and music, for the girls selected for the work are among the best of the "ponies" on the comic opera stage, as well as the very smallest.

Most of the girls have been with the best light operas and musical comedy companies for some years and show that wonderful precision in their singing and dancing which has characterized them as leaders of their class. There is vim and dash to their work which leads the onlooker to feel that there is a keen enjoyment in the whole thing for the players themselves, and which communicates itself to the audience in the most infectious manner.

Lunch on Stage
At Rehearsal's
At Belasco

Nothing Talked of During
Repast But Subjects Related to Play.

One of the means by which David Belasco arrives at the incomparable artistic finish characterizing all his plays lies in the perfect harmony which obtains at rehearsals. A case in point is daily illustrated during the preparation of "The Fighting Hope," the play by William J. Hurlbut in which Mr. Belasco is to present Blanche Bates this season, for its premiere at the Belasco Theater tomorrow night. Not only does Mr. Belasco supervise every detail of production, but, as in the writing of his plays, when he actually lives the characters his imagination creates, he becomes an actor to the finger tips and instills his enthusiasm into his fellow players.

When luncheon is served on the stage—for Mr. Belasco will not permit the members of Miss Bates' company to leave the theater once a rehearsal is begun—the director takes his place at table with his players. No topics of conversation are touched upon except those relating to the play itself, a subject interesting enough to monopolize every thought and star and director are often carried away by their arguments. Miss Bates so far forgot herself recently, while in the climax of a heated discussion on a certain phase of the character she is to portray in "The Fighting Hope," that she reached for and drank the contents of the cream pitcher.

BLANCHE BATES
A STAR MAKER

Blanche Bates, besides being a particularly radiant star herself, has earned the title of star maker, for she has been the means of aiding David Belasco in raising two of her former associates to stellar glory. In "The Darling of the Gods," Miss Bates' first triumph under the Belasco management, the leading actor in her support was George Arliss; Mr. Arliss is now being starred in "The Devil."

In her equally successful play, "The Girl of the Golden West," her chief supporting actor was Frank Keenan; Mr. Keenan is now being starred by Mr. Belasco in "The Wreckers of Virginia," and will be seen in Washington during the early part of the season. This is the Southern war play which ran all last season in New York.

(Additional Theatrical News Page 5.)

BELASCO THEATRE WASHINGTON'S
PLAYHOUSE BEAUTIFUL

Tomorrow at 8:15 p. m. OPENING WEEK Only Mat. Saturday.

A BELASCO FIRST NIGHT!

The Season's Notable Offering

DAVID BELASCO

Will Present for the First Time on Any Stage

Blanche Bates
IN
"THE FIGHTING HOPE"

A New American Play by WILLIAM J. HURLBUT.

PRICES 50c to \$2.00

NEXT WEEK—Seats Thursday
EDGAR SELWYN'S FATHER AND SON With a Superior Cast, Including
AMERICAN COMEDY DRAMA William Norris

COLUMBIA LEADING
THEATRE

THE COLUMBIA THEATRE CO.
Proprietors.
FRANK METZGER, President.
OLIVER METZGER, Treasurer.
FRED G. BERGER, Manager.

TOMORROW EVENING AND ALL THE WEEK
MR. WM. F. MUENSTER PRESENTS

NANNETTE COMSTOCK

**J
T**
BY LOUISE LOVELL

MATINEES:
THURSDAY
AND SATURDAY
THURS. MAX., 50c, 75c, \$1.00

PRICES:
ORCHESTRA, \$1.50 and \$1.00
BALCONY - - - 75c
GALLERY - - - 50c

NOTE—The gallery will be sold by coupon tickets and seats can be reserved in advance as in other sections of the theatre.

Next Week—AL. H. WILSON

LABOR DAY CELEBRATION,
CENTRAL LABOR UNION.
BENNING RACE TRACK.
MONDAY, September 7, 1908.

Grand Tournament. Knights of Virginia, Maryland, and District of Columbia. Motorcycle races. First event, ten miles; second event, fifteen miles; third event, twenty-five miles, at 2 p. m. One-mile handicap bicycle race free for all.

Baseball game, 11 a. m., between Painters and Typographical Unions.
6 and 7 o'clock, vaudeville and moving pictures.
Dancing free. Tickets, 25c.

GERMAN DAY
Celebration under the auspices of the UNITED GERMAN SOCIETIES of the District of Columbia at Benning Race Course.

On Monday, September 14, 1908. Speeches, track and field games, tug of war, singing by United German Singers, gymnastics by the Columbia Turnverein, children's games, dancing, three horse races, mule races, trick mule, baseball game. Admission, 25c.

LUNA PARK

TODAY—Grand Band Concert—TODAY
AMERICAN REGIMENTAL BAND
Mr. RICHARD L. WEAVER, Conductor.

Afternoon—CONCERTS—Evening
Bell & Richards and Miss Sadie Mc Donald will render solos during both concerts.

Beginning Monday, September 7, Last Week of Advanced Vaudeville, 6... High-Class Vaudeville Acts... 6 Including "The New American Four." Regular Season Closes Sept. 13.

To be Reopened each Saturday and Sunday During September.

Tuesday, September 8
LAST FREE COUPON DAY

FREE COUPONS FOR ALL.
Cut These Out and Use As Non-ry.

MAIN GATE.
Good for One Admission.
TUESDAY, SEPTEMBER 8.

YE OLDE MILL.
Good for One Ride.
TUESDAY, SEPTEMBER 8.

AERIAL SWINGS.
Good for One Ride.
TUESDAY, SEPTEMBER 8.

CAROUSELL.
Good for One Ride.
TUESDAY, SEPTEMBER 8.

CHATEAU ALPHONSE.
Good for One Admission.
TUESDAY, SEPTEMBER 8.

UNDER THE SEA.
Good for One Admission.
TUESDAY, SEPTEMBER 8.

See the Big Middle States
Regatta
MONDAY, Sept. 7, 1908.

Races All Day—10 A. M. to 5:30 P. M.
STEAMER "QUEEN ANNE"

Located right at the finish-line at wharf, Under control of the Potomac Boat Club. TICKETS 50 CENTS.
On Sale at T. Arthur Smith's, 1411 F St., and also Boat House.